

Thursday 7th March 2024

Dear Parent/Carer,

GCSE Drama - Key dates

Thank you for your support so far with your child's Drama GCSE. I would like to take this opportunity to write to you to give you a few ideas about how best your child can succeed in the final parts of the course. Please take note of the important dates listed below which all students must attend fully as the work counts towards their final grade.

Thursday 14th March 7.30pm – Trip to see 'The play that goes wrong' – Live theatre evaluation.

As part of the written exam in May, they have to evaluate a live play. It is extremely important that students attend this trip in order for them to write in as much detail as they can and be able to understand discussions in class. A separate letter has been sent with the trip details.

Tuesday 26th March - Performance of script- Live exam 9.00am-4.00pm

Students have been working hard learning their lines and rehearsing for the scripts they have been given either as an individual, in pairs or as a group and the scenes are really taking shape. However, with only a few weeks to go, I want to reiterate that they need to have 100% attendance and punctuality to all lessons and interventions, as otherwise they risk failing this part of the exam and letting their peers down. On this day students will have a last rehearsal slot before the final real exam (which is filmed) begins at **1.25pm**.

Thursday 9th May – Theatre makers in practice - Written examination

The final written exam is split into 2 sections; We will be covering this in lessons once the performance exam has been completed.

Section A - DNA

Students have been given a revision book for this play specifically, that they should be revising from and by the exam should have confidence and a deep knowledge of all the characters within the play.

Section B - Live theatre

They will be evaluating 'The play that goes wrong', from notes that they will have from the theatre trip.





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Motivation, excellent attendance, punctuality to lessons and organisation are the key to good performance in the forthcoming examinations. I wish your child every success in their preparation for these. Please continue to encourage them to do their best in all aspects.

If you have any questions, please do not hesitate to contact me. Thank you in advance for your ongoing support.

Yours sincerely,

Miss Green **Teacher of Drama**l.green@baconscollege.co.uk





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